

Holiday 2.0 and 3.0 Karate Belt Tests

You must complete the following to earn your Holiday 2.0 & 3.0 karate belts. Please remember to work on your packets at home and to practice, practice, practice!!

Holiday 2.0

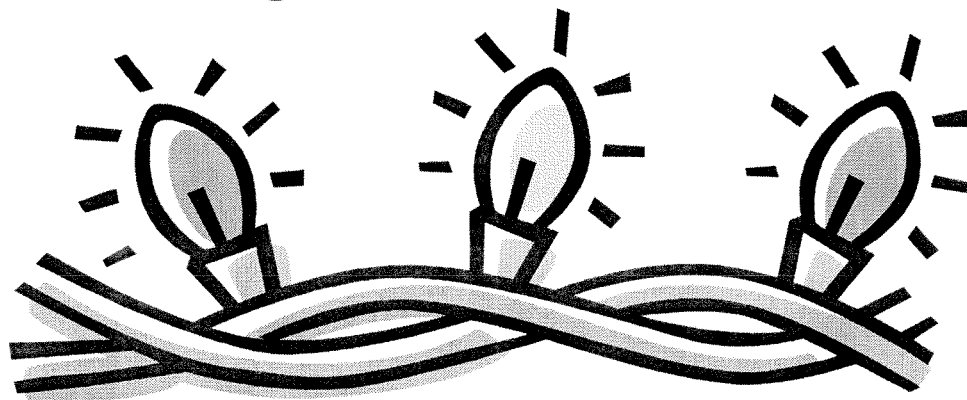
Pick ANY 3 songs, practice & play them with cool breezes while tonguing “duh.”
Tell your teacher when you are ready and you can test!

Holiday 3.0

Pick 3 different songs, practice & play them with cool breezes while tonguing
“duh.” Tell your teacher when you are ready and you can test!

Congrats!

You have passed your
Holiday Karate Belt Test!!



It Came Upon the Midnight Clear

Richard Willis

The image displays a musical score for the hymn "It Came Upon the Midnight Clear" by Richard Willis. The score is written in a single system with four staves, all using a treble clef. The key signature is one flat (B-flat), and the time signature is 6/8. The melody is written across the four staves, with the first staff starting on a quarter note G4 and ending on a half note G4. The second staff begins with a half note G4, followed by a quarter note A4, and continues with a series of eighth notes. The third staff features a half note G4, a quarter note A4, and a quarter note Bb4, with a sharp sign (#) above the Bb4 note. The fourth staff concludes the melody with a half note G4 and a quarter note F4. The piece ends with a double bar line.

Auld Lang Syne

Traditional folk song

The image displays a musical score for the traditional folk song "Auld Lang Syne". The score is written in 4/4 time and consists of four staves of treble clef notation. The key signature is one flat (B-flat). The melody is as follows:

Staff 1: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 2: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Staff 3: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Staff 4: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Joy to the World

George Frideric Handel

The image displays a musical score for the hymn "Joy to the World" by George Frideric Handel. The score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The subsequent staves continue the melody, showing various rhythmic patterns and phrasing. The final staff concludes with a double bar line.

Good King Wenceslas

The image displays a musical score for the hymn "Good King Wenceslas". It consists of four staves of music, all written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and consists of quarter and eighth notes. The first three staves each contain four measures of music, while the fourth staff contains five measures, ending with a double bar line. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4; Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4; Staff 3: B4, A4, G4, F#4, E4, D4, C4, B3; Staff 4: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.

Up On The Housetop

Benjamin Hanby

The image displays a musical score for the song "Up On The Housetop" by Benjamin Hanby. The score is written in 4/4 time and consists of four staves of music. The key signature is one flat (Bb). The melody is composed of eighth and quarter notes, with some rests. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is written in a simple, accessible style suitable for a children's song.

Deck the Halls

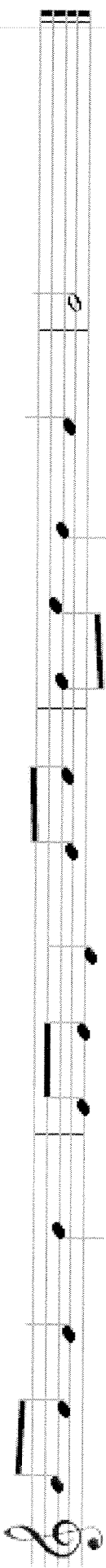
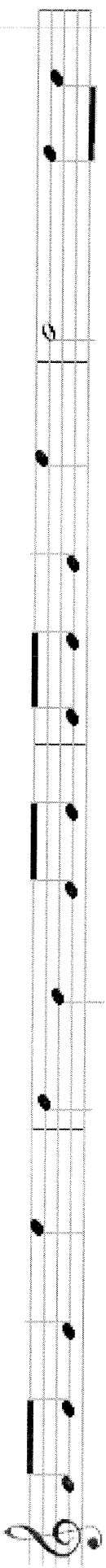
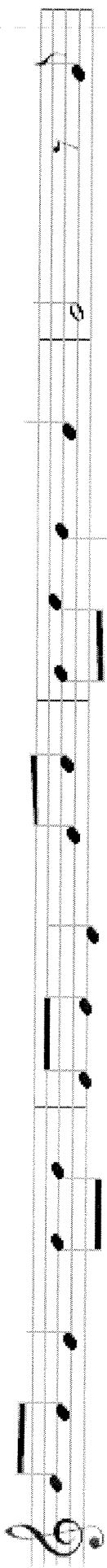
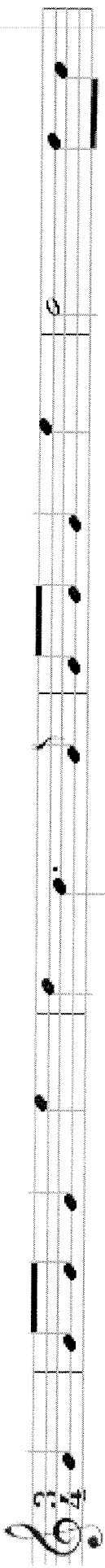
The first line of musical notation for 'Deck the Halls' is written on a five-line staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a dotted quarter note on G4, followed by eighth notes A4, B4, and C5. A bar line occurs after the first measure. The second measure starts with a dotted quarter note on D5, followed by eighth notes E5 and F#5. A bar line occurs after the second measure. The third measure begins with a dotted quarter note on G5, followed by eighth notes A5 and B5. A bar line occurs after the third measure. The fourth measure starts with a dotted quarter note on C6, followed by eighth notes B5 and A5. A bar line occurs after the fourth measure. The fifth measure begins with a dotted quarter note on G5, followed by eighth notes F#5 and E5. A bar line occurs after the fifth measure. The sixth measure starts with a dotted quarter note on D5, followed by eighth notes C5 and B4. A bar line occurs after the sixth measure. The seventh measure begins with a dotted quarter note on A4, followed by eighth notes G4 and F#4. A bar line occurs after the seventh measure. The eighth measure starts with a dotted quarter note on E4, followed by eighth notes D4 and C4. The line ends with a double bar line.

The second line of musical notation for 'Deck the Halls' continues the melody on a five-line staff in treble clef. It begins with a dotted quarter note on B3, followed by eighth notes A3 and G3. A bar line occurs after the first measure. The second measure starts with a dotted quarter note on F#3, followed by eighth notes E3 and D3. A bar line occurs after the second measure. The third measure begins with a dotted quarter note on C4, followed by eighth notes B3 and A3. A bar line occurs after the third measure. The fourth measure starts with a dotted quarter note on G3, followed by eighth notes F#3 and E3. A bar line occurs after the fourth measure. The fifth measure begins with a dotted quarter note on D4, followed by eighth notes C4 and B3. A bar line occurs after the fifth measure. The sixth measure starts with a dotted quarter note on A3, followed by eighth notes G3 and F#3. A bar line occurs after the sixth measure. The seventh measure begins with a dotted quarter note on E3, followed by eighth notes D3 and C3. A bar line occurs after the seventh measure. The eighth measure starts with a dotted quarter note on B2, followed by eighth notes A2 and G2. The line ends with a double bar line.

The third line of musical notation for 'Deck the Halls' continues the melody on a five-line staff in treble clef. It begins with a dotted quarter note on F#2, followed by eighth notes E2 and D2. A bar line occurs after the first measure. The second measure starts with a dotted quarter note on C3, followed by eighth notes B2 and A2. A bar line occurs after the second measure. The third measure begins with a dotted quarter note on B2, followed by eighth notes A2 and G2. A bar line occurs after the third measure. The fourth measure starts with a dotted quarter note on A2, followed by eighth notes G2 and F#2. A bar line occurs after the fourth measure. The fifth measure begins with a dotted quarter note on G2, followed by eighth notes F#2 and E2. A bar line occurs after the fifth measure. The sixth measure starts with a dotted quarter note on F#2, followed by eighth notes E2 and D2. A bar line occurs after the sixth measure. The seventh measure begins with a dotted quarter note on E2, followed by eighth notes D2 and C2. A bar line occurs after the seventh measure. The eighth measure starts with a dotted quarter note on D2, followed by eighth notes C2 and B1. The line ends with a double bar line.

The fourth line of musical notation for 'Deck the Halls' continues the melody on a five-line staff in treble clef. It begins with a dotted quarter note on A1, followed by eighth notes G1 and F#1. A bar line occurs after the first measure. The second measure starts with a dotted quarter note on E2, followed by eighth notes D2 and C2. A bar line occurs after the second measure. The third measure begins with a dotted quarter note on B2, followed by eighth notes A2 and G2. A bar line occurs after the third measure. The fourth measure starts with a dotted quarter note on C3, followed by eighth notes B2 and A2. A bar line occurs after the fourth measure. The fifth measure begins with a dotted quarter note on D3, followed by eighth notes C3 and B2. A bar line occurs after the fifth measure. The sixth measure starts with a dotted quarter note on E3, followed by eighth notes D3 and C3. A bar line occurs after the sixth measure. The seventh measure begins with a dotted quarter note on F#3, followed by eighth notes E3 and D3. A bar line occurs after the seventh measure. The eighth measure starts with a dotted quarter note on G3, followed by eighth notes F#3 and E3. The line ends with a double bar line.

The Folly and the Fry



We Wish You a Merry Christmas

